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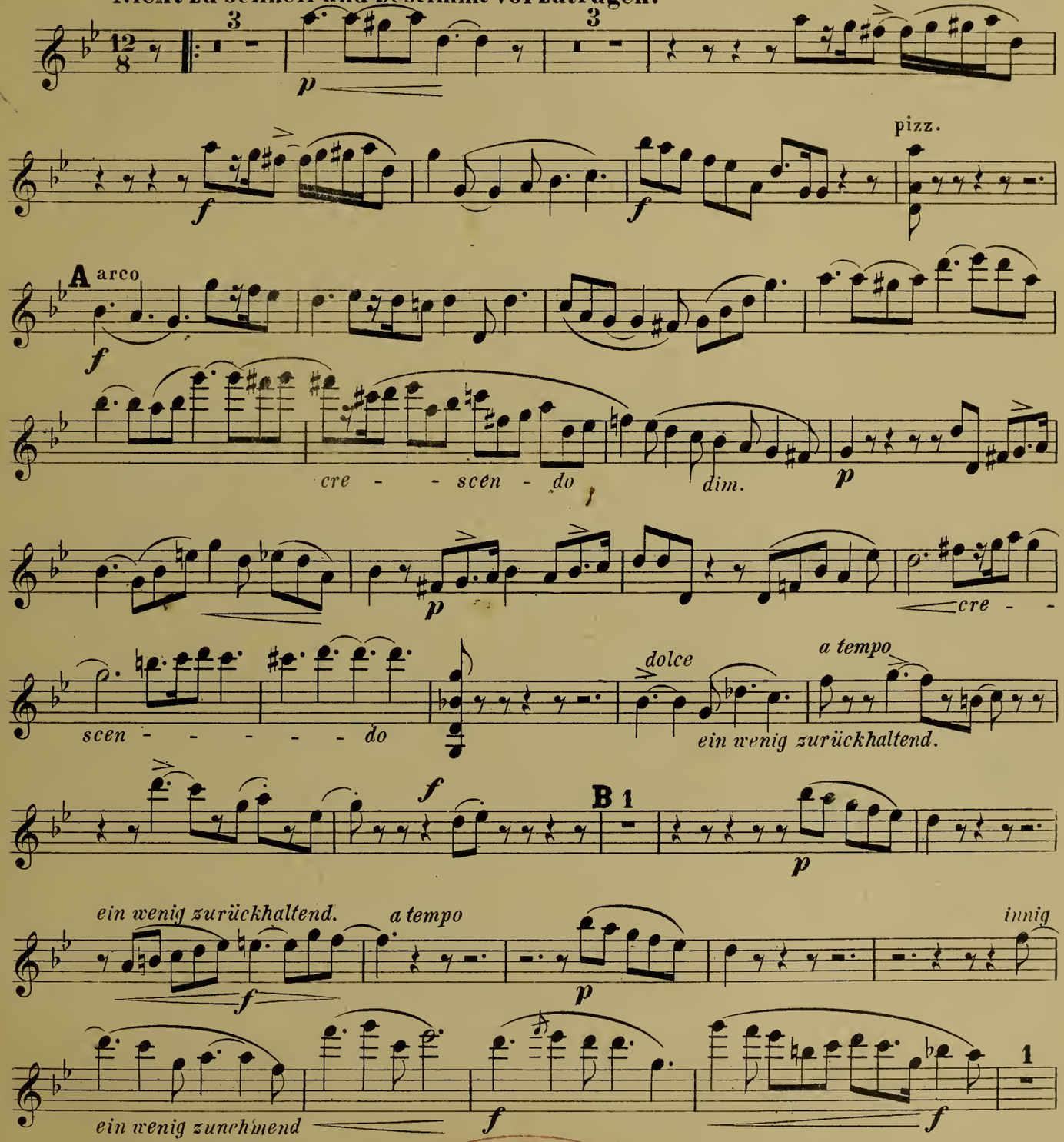
THE ALLEN A. BROWN COLLECTION.
**M 211.4 vol. 1

TRIO.

Violino.

Franz Bendel, Op. posth. № 2.

Nicht zu schnell und bestimmt vorzutragen.



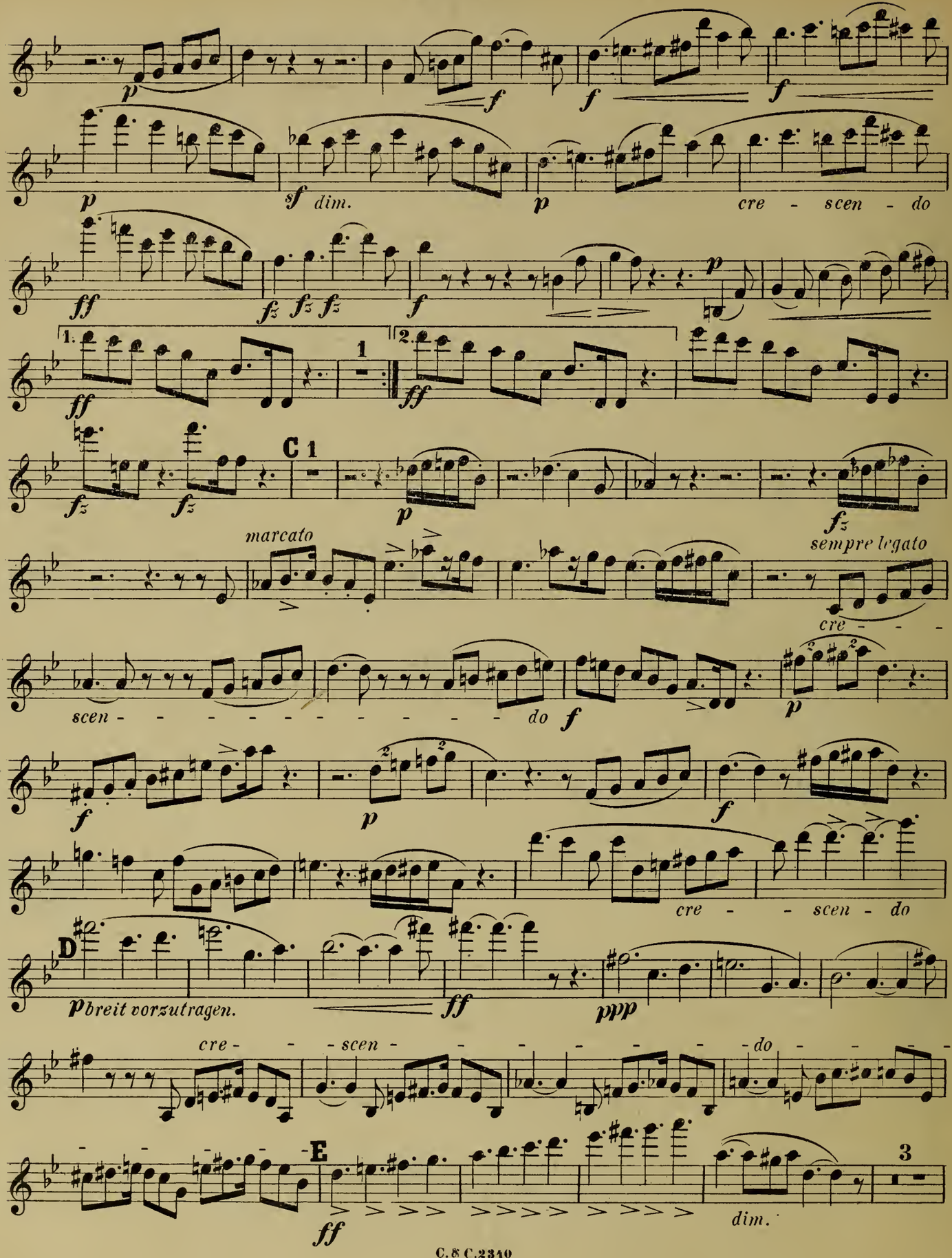
Eigenthum der Verleger.

C. & C. 2340

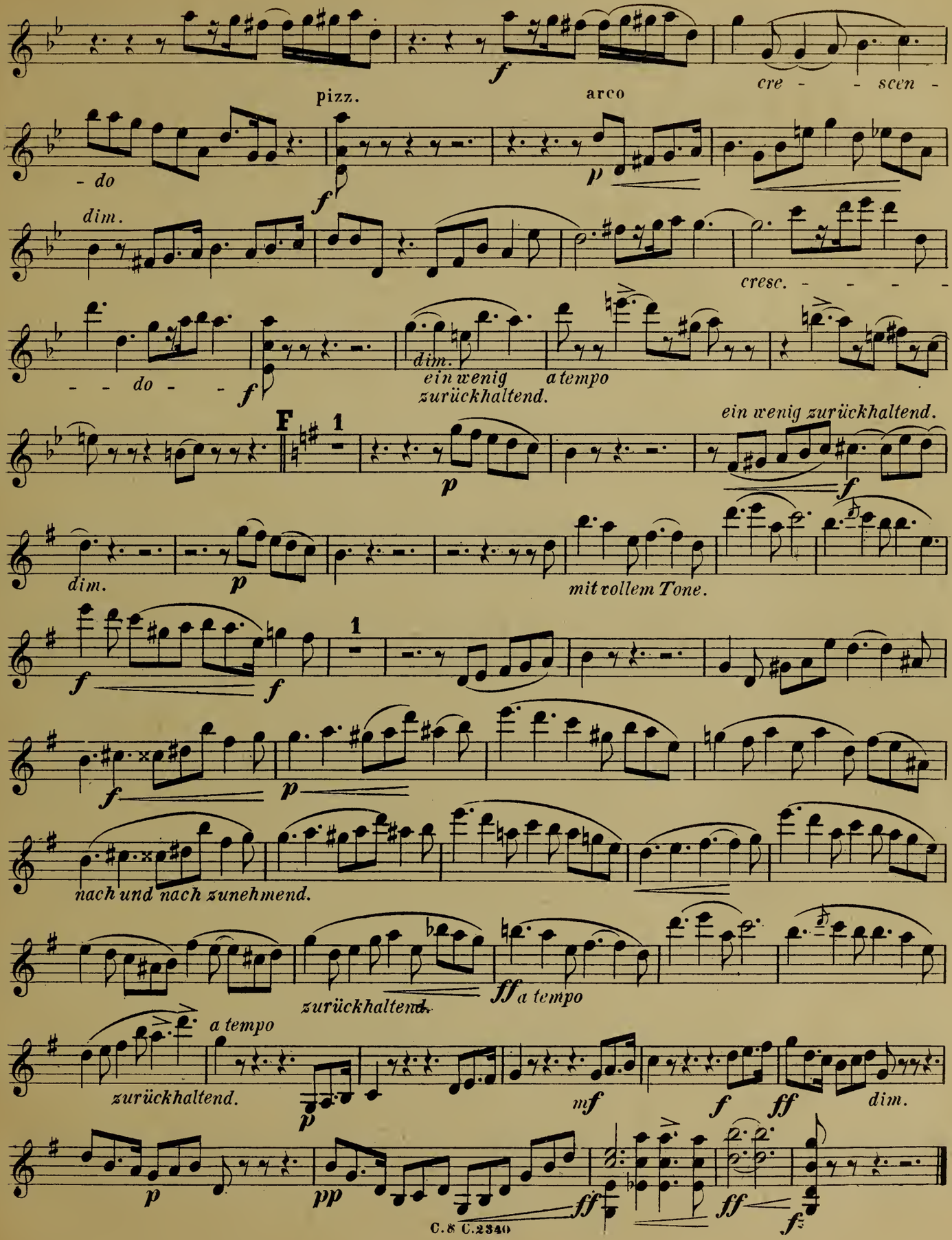
MARTENS BROTHERS NEW-YORK 114 BROADWAY

Berlin. C. A. Challier & Cº

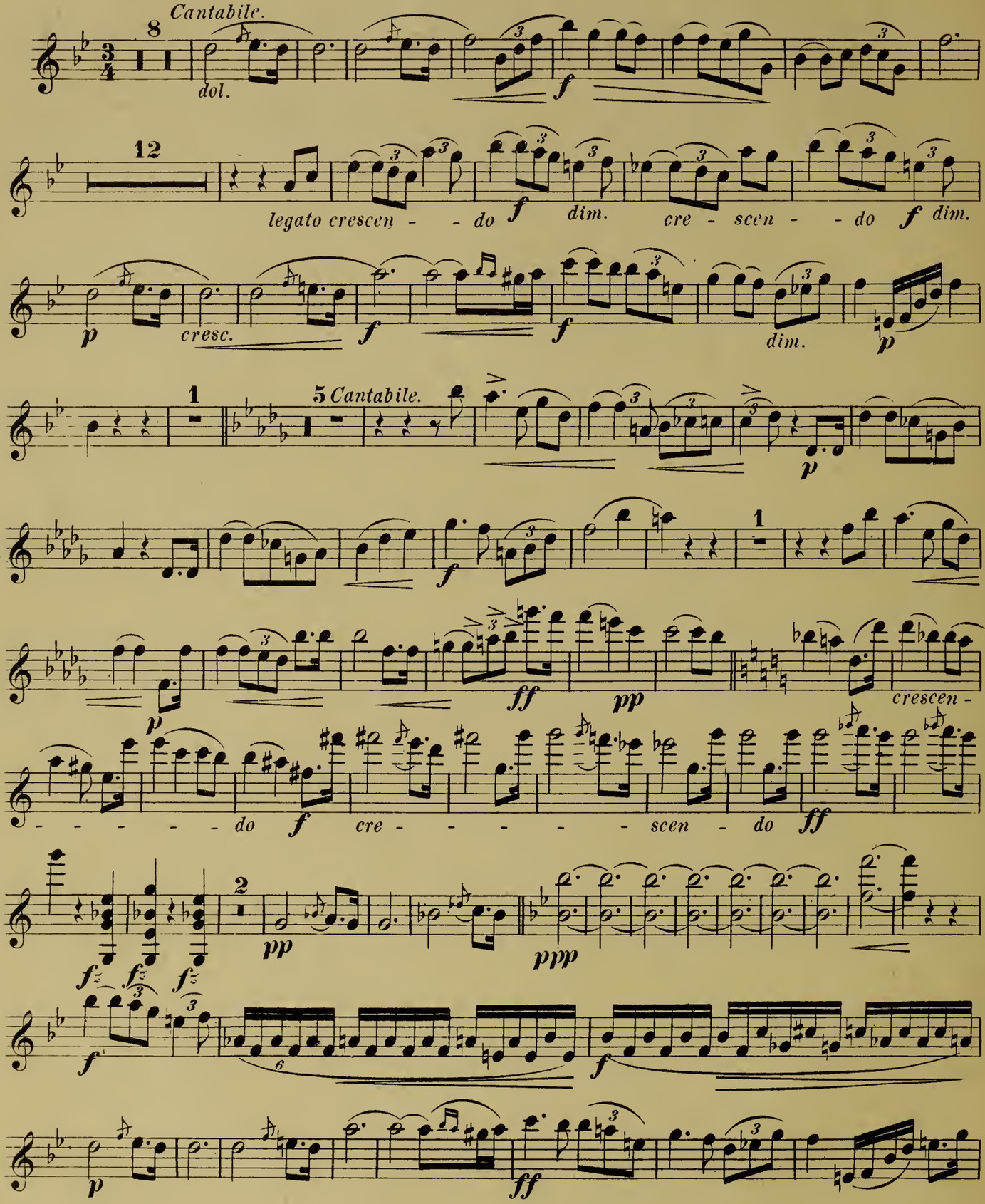
Violino.


p
f
f
p
sf dim.
p
cre - scen - do
ff
fz fz fz
f
p
1.
1
2.
ff
ff
C 1
fz
fz
p
fz
sempre legato
marcato
cre - - -
scen - - - - - - - - - - - do
f
p
f
p
f
cre - - scen - do
D
p breit vorzutragen.
ff
ppp
cre - - scen - - - - - - - - - do - - - -
E
3
ff
dim.

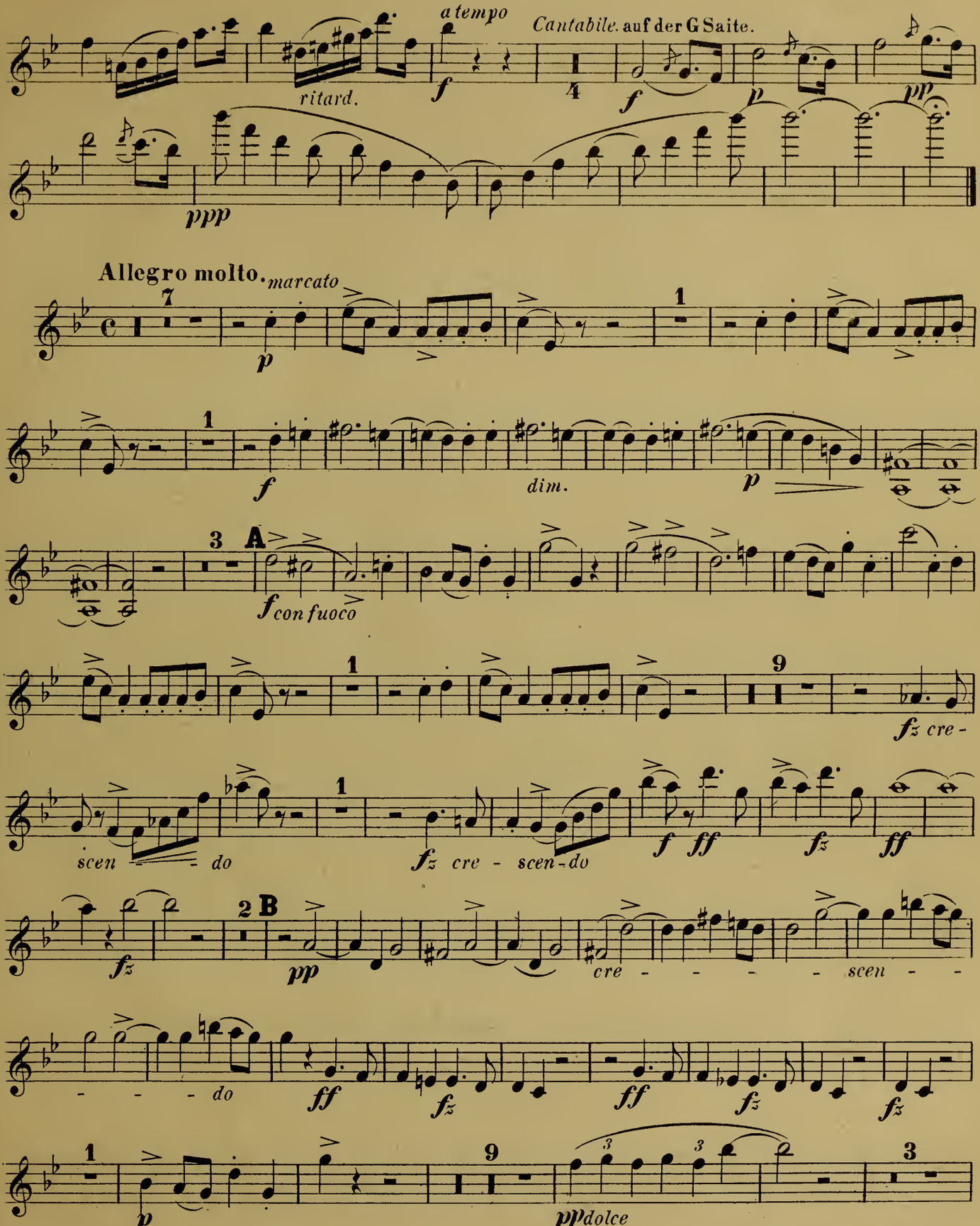
Violino.


pizz.
arco
cre - - scen -
- do
dim.
cresc. - - - - -
- - do - -
dim.
ein wenig zurückhaltend.
a tempo
ein wenig zurückhaltend.
F
dim.
mit vollem Tone.
nach und nach zunehmend.
zurückhaltend.
a tempo
a tempo
zurückhaltend.

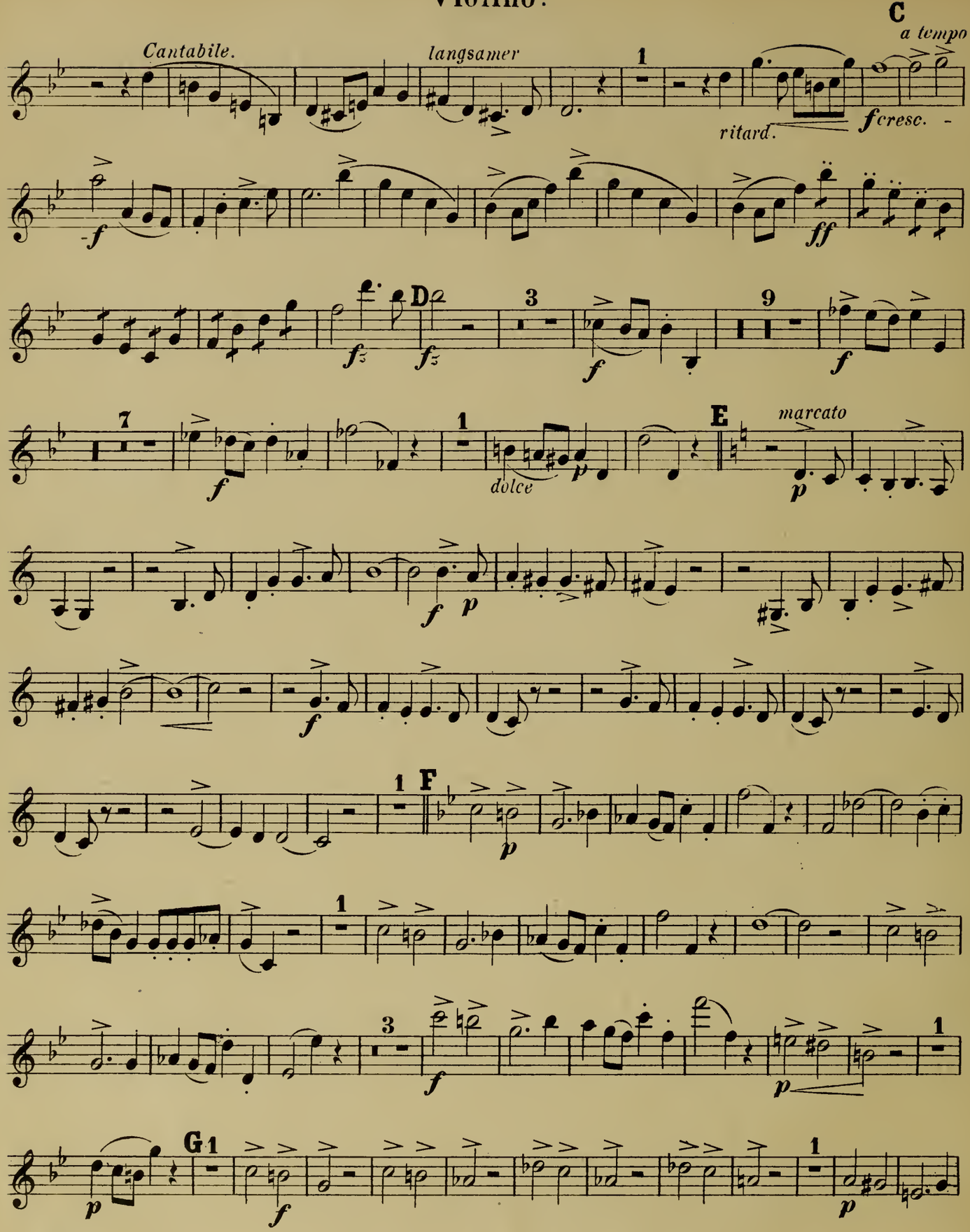
Violino.


Adagio.
Cantabile.
8
dol.
f
12
legato crescen - - do
f
dim.
cre - scen - - do
f dim.
p
cresc.
f
f
dim.
p
1
5 Cantabile.
p
f
1
p
ff
pp
crescen -
- - - - - - do
f
cre - - - - - - - scen - do
ff
2
pp
ppp
f
f
f
f
6
f
p
ff

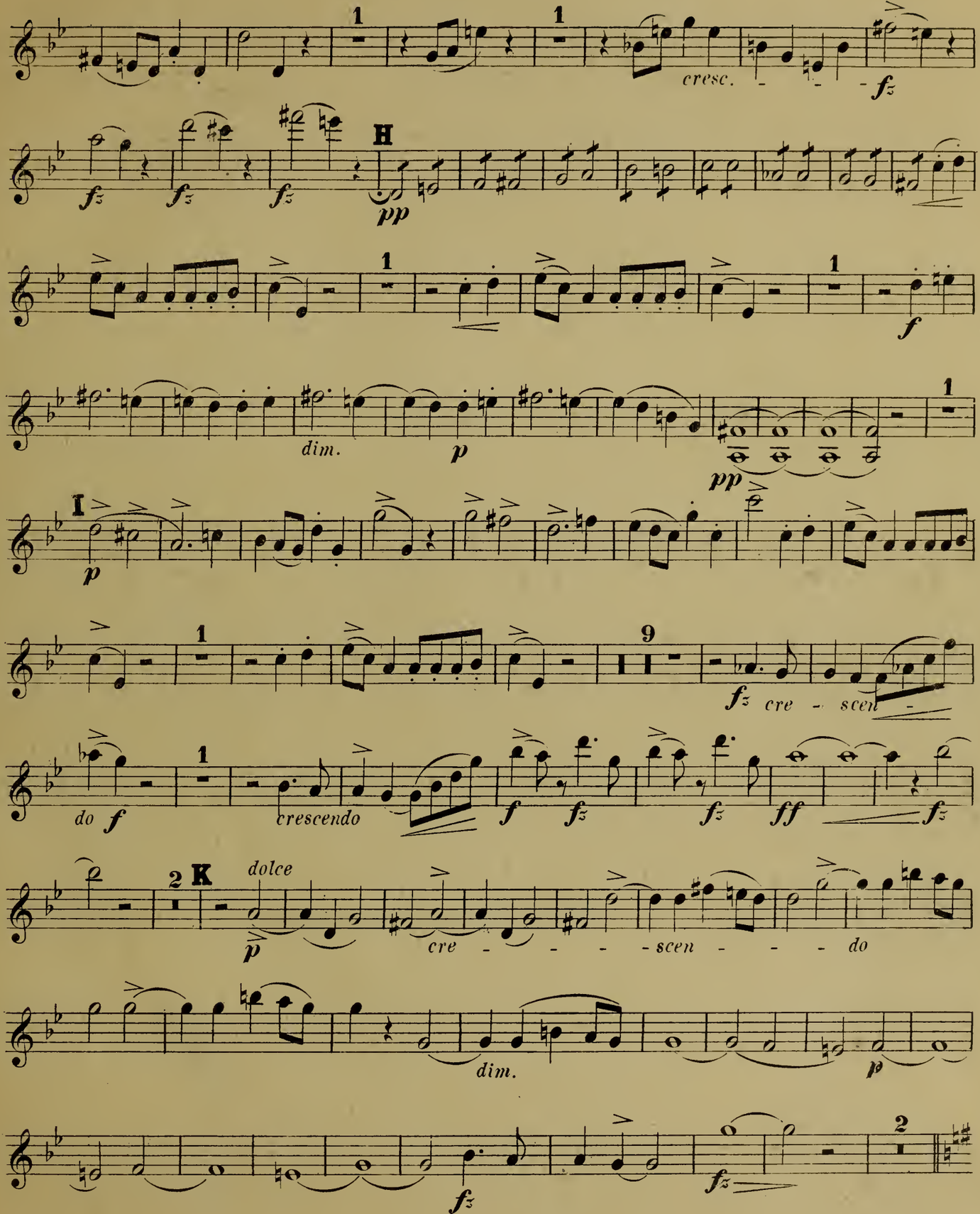
Violino.


a tempo
Cantabile. auf der G Saite.
ritard.
ppp
Allegro molto. marcato
dim.
A
con fuoco
scen - do
cre - scen - do
B
cre - - - - - scen - - - - - do
dolce

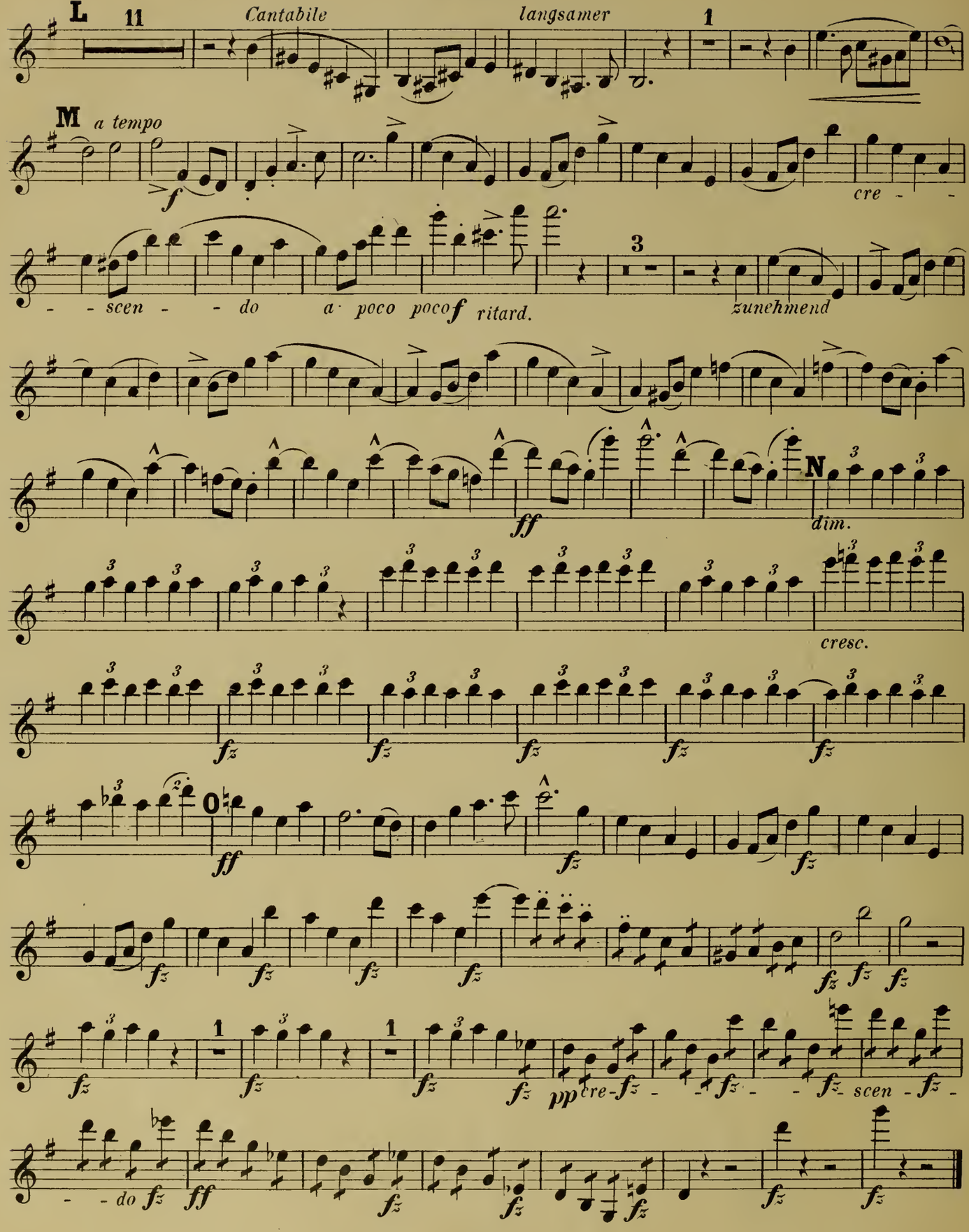
Violino.


Cantabile.
langsamer
ritard.
fcresc.
C
a tempo
ff
D
E
marcato
dolce
F
G

Violino.



Violino.


L
11
Cantabile
langsamer
1
M
a tempo
f
cre - -
- - scen - - do
a poco poco
f
ritard.
3
zunehmend
ff
N
dim.
cresc.
fz
O
ff
pp
cre - fz
scen - fz
- - do fz
ff